

Journey with Jesus

Praying through the Gospel of John

Week 19



- Find a place to sit quietly.
- Sit in a relaxed position and close your eyes.
- Breathe in and out slowly and become aware of the presence of God.
- What does it mean to you to be a disciple of Jesus?
- What is Jesus' call to you today as his disciple?
- You might like to listen to Benedictus sung by Bryn Terfyl and Rhys Meirion or to the Lord's Prayer in Swahili.
- You might like to listen to the Stations of the Cross.



➤ You might like to listen to:

➤ Day 1: O praise the name sung by Hillsong then click [here](#).

➤ Day 2: Crowns sung by Shane Bernard then click [here](#).

➤ Day 3: When I survey the wondrous cross sung by Kathryn Scott then click [here](#).

➤ Day 4: King of Kings sung by Jonathan Veira then click [here](#).

➤ Day 5: Jesus, Keep me near the cross sung by Simon Khorolskiy then click [here](#).

➤ (A translation of the words for this and the next song can be found by clicking the arrows just below the music video.)

➤ Day 6: A Ukrainian Prayer then click [here](#).

➤ Day 7: My Song is Love Unknown sung by Tertia Hendricks then click [here](#).



Day 1: John 18:19-24

Meanwhile, the high priest questioned Jesus about his disciples and his teaching. “I have spoken openly to the world,” Jesus replied. “I always taught in synagogues or at the temple, where all the Jews come together. I said nothing in secret. Why question me? Ask those who heard me. Surely they know what I said.” When Jesus said this, one of the officials nearby slapped him in the face. “Is this the way you answer the high priest?” he demanded. “If I said something wrong,” Jesus replied, “testify as to what is wrong. But if I spoke the truth, why did you strike me?” Then Annas sent him bound to Caiaphas the high priest.

- Read this passage from John 18.
 - What words or phrases strike you?
- Read these words again slowly.
 - Stay with one of the words or phrases that catches you and hold it in the stillness before God.
- What thoughts, feelings and images have emerged in this time of prayer?
- How has the Spirit been at work in your heart as you have prayed?
- You might like to note these down in your journal.
- When you have finished click [here](#) to continue.



1. Jesus is condemned to death by the crowd

Day 2: John 18:25-27

Meanwhile, Simon Peter was still standing there warming himself. So they asked him, “You aren’t one of his disciples too, are you?” He denied it, saying, “I am not.” One of the high priest’s servants, a relative of the man whose ear Peter had cut off, challenged him, “Didn’t I see you with him in the garden?” Again Peter denied it, and at that moment a rooster began to crow.

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2. Jesus is beaten and flogged

Day 3: John 18:28-32

Then the Jewish leaders took Jesus from Caiaphas to the palace of the Roman governor. By now it was early morning, and to avoid ceremonial uncleanness they did not enter the palace, because they wanted to be able to eat the Passover. So Pilate came out to them and asked, “What charges are you bringing against this man?” “If he were not a criminal,” they replied, “we would not have handed him over to you.” Pilate said, “Take him yourselves and judge him by your own law.” “But we have no right to execute anyone,” they objected. This took place to fulfil what Jesus had said about the kind of death he was going to die.

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Day 4: John 18:33-37

Pilate then went back inside the palace, summoned Jesus and asked him, “Are you the king of the Jews?” “Is that your own idea,” Jesus asked, “or did others talk to you about me?” “Am I a Jew?” Pilate replied. “Your own people and chief priests handed you over to me. What is it you have done?” Jesus said, “My kingdom is not of this world. If it were, my servants would fight to prevent my arrest by the Jewish leaders. But now my kingdom is from another place.” “You are a king, then!” said Pilate.

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4. Jesus is helped by his mother

Day 5: John 18:37-40

Jesus answered, “You say that I am a king. In fact, the reason I was born and came into the world is to testify to the truth. Everyone on the side of truth listens to me.” “What is truth?” retorted Pilate. With this he went out again to the Jews gathered there and said, “I find no basis for a charge against him. But it is your custom for me to release to you one prisoner at the time of the Passover. Do you want me to release ‘the king of the Jews’?” They shouted back, “No, not him! Give us Barabbas!” Now Barabbas had taken part in an uprising.



5. Jesus is helped by Simon of Cyrene

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Day 6: John 19:1-7

Then Pilate took Jesus and had him flogged. The soldiers twisted together a crown of thorns and put it on his head. They clothed him in a purple robe and went up to him again and again, saying, “Hail, king of the Jews!” And they slapped him in the face. Once more Pilate came out and said to the Jews gathered there, “Look, I am bringing him out to you to let you know that I find no basis for a charge against him.” When Jesus came out wearing the crown of thorns and the purple robe, Pilate said to them, “Here is the man!” As soon as the chief priests and their officials saw him, they shouted “Crucify! Crucify!” But Pilate answered, “You take him and crucify him. As for me, I find no basis for a charge against him.” The Jewish leaders insisted, “We have a law, and according to that law he must die, because he claimed to be the Son of God.”

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6. Jesus is helped by Veronica

Day 7: John 19:8-16

When Pilate heard this, he was even more afraid, and he went back inside the palace. “Where do you come from?” he asked Jesus, but Jesus gave him no answer. “Do you refuse to speak to me?” Pilate said. “Don’t you realise I have power either to free you or to crucify you?” Jesus answered, “You would have no power over me if it were not given to you from above. Therefore the one who handed me over to you is guilty of a greater sin.” From then on, Pilate tried to set Jesus free, but the Jewish leaders kept shouting, “If you let this man go, you are no friend of Caesar. Anyone who claims to be a king opposes Caesar.” When Pilate heard this, he brought Jesus out and sat down on the judge’s seat at a place known as the Stone Pavement (which in Aramaic is Gabbatha). It was the day of Preparation of the Passover; it was about noon. “Here is your king,” Pilate said to the Jews. But they shouted, “Take him away! Take him away! Crucify him!” “Shall I crucify your king?” Pilate asked. “We have no king but Caesar,” the chief priests answered. Finally Pilate handed him over to them to be crucified



7. Jesus falls a second time

- Read this passage from John 19.
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Over the week you might like to listen to The Sixteen sing different compositions of the Agnus Dei.

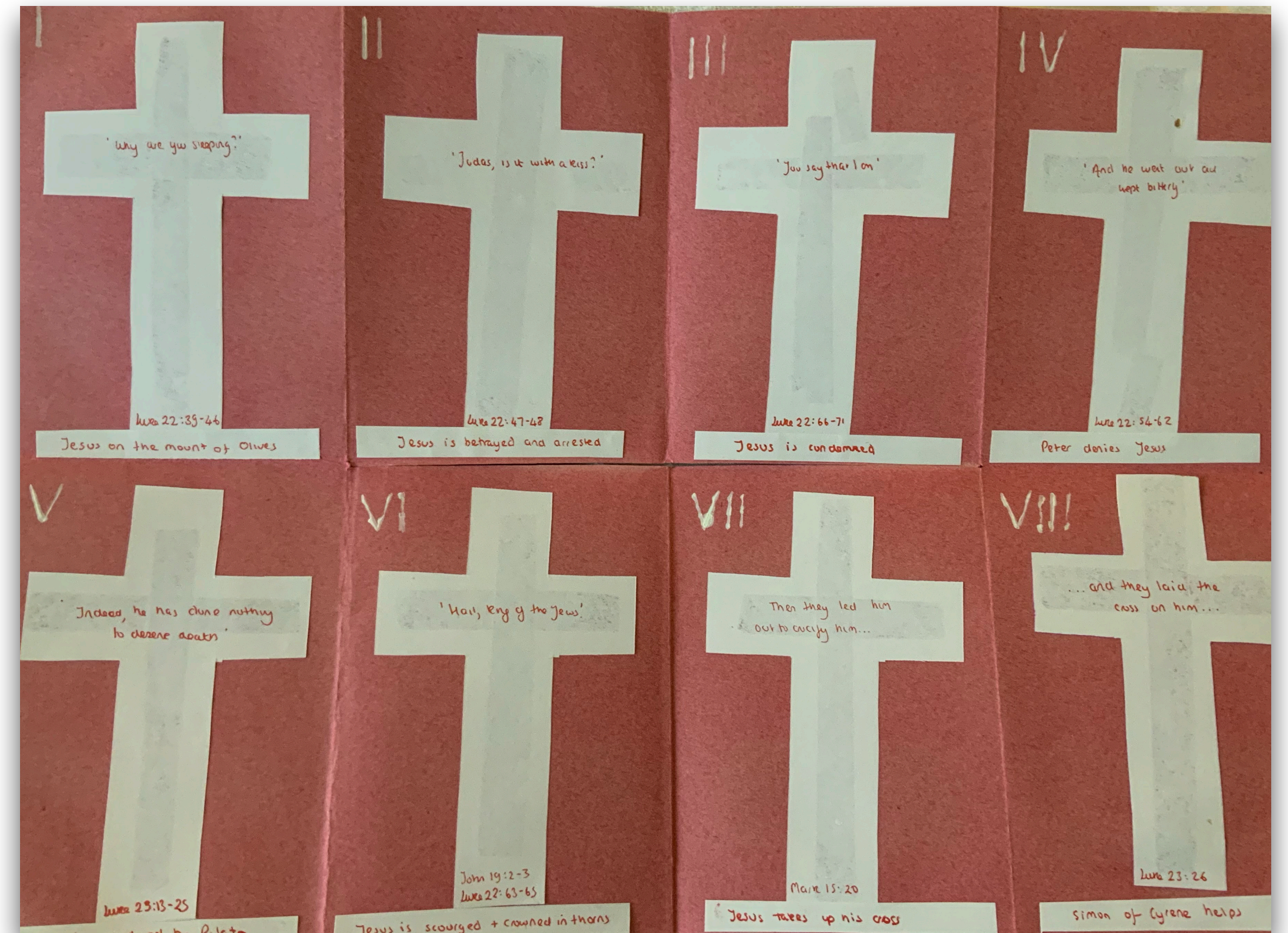
- Day 1: Faure's Requiem Op 48
- Day 2: Tallis' Missa pure nature est nobis
- Day 3: Scarlati's Missa Breve 'La Stella'
- Day 4: Victoria's Missa pro defunctis a6
- Day 5: Monteverdi's Agnus Dei
- Day 6: Rubbra's Missa cantuariensis, Op 69
- Day 7: de Lassus' Missa Bell' amfritit' alteration



Tabernacle by Denise Weyhrich <http://deniseweyhrich.com>. Photograph by Jeff LeFever. Used with permission.
This piece is made from 70,000 communion cups from Easter 2009 - Yom Kippur 2011. This was a 2 year process of placing cups in two or three's to dry, then stacking the unwashed communion cups with silver ribbon running throughout and up to the ceiling. It is part of the collection at the Inland Empire Museum of Art/Sasse Museum.

Zineo-Divina : Stations of the Cross

- The **Stations of the Cross** have been part of the tradition of the Roman Catholic Church for many years.
 - The images in this week's prayer station are of the Woodland Stations in Lincoln Cathedral.
- **Zines** are mini magazines that can be made from a rectangular sheet of paper.
- You might like to make your own Zine based on the Stations of the Cross.
 - A guide to how to make a Zine can be found [here](#).
 - A link to scriptural stations of the cross can be found [here](#).
- A simple example of a stations of the cross Zine can seen on this slide. You could of course use collage / pastels / paints and other forms of media as you pray with each of the passages of the stations of the cross.



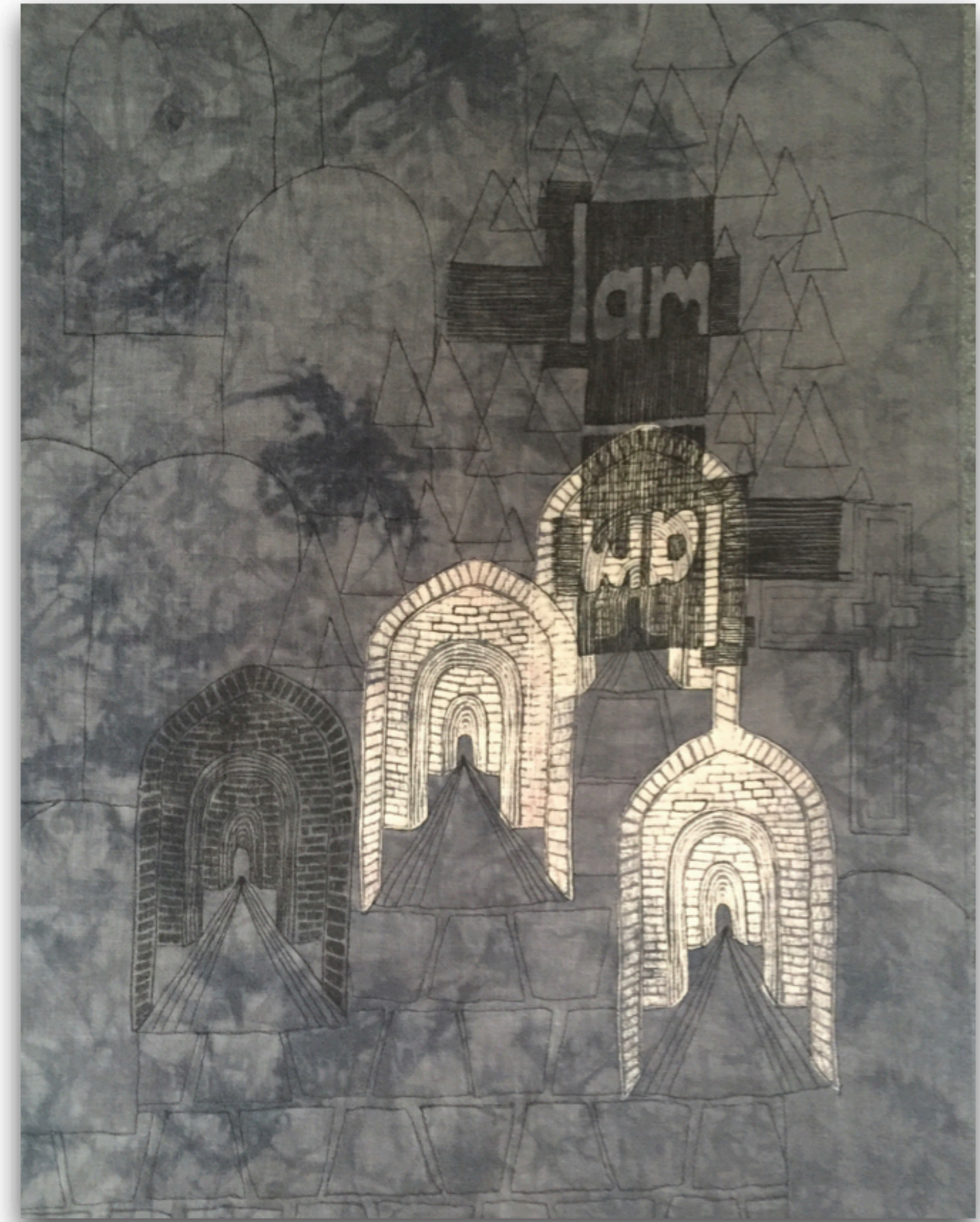
I am the door of the sheepfold

Not one that's gently hinged or deftly hung,
Not like the ones you planed at Joseph's place,
Not like the well-oiled openings that swung
So easily for Pilate's practiced pace,
Not like the ones that closed in Mary's face
From house to house in brimming Bethlehem,
Not like the one that no man may assail,
The dreadful curtain, The forbidding veil
That waits your breaking in Jerusalem.

Not one you made but one you have become:
Load-bearing, balancing, a weighted beam
To bridge the gap, to bring us within reach
Of your high pasture. Calling us by name,
You lay your body down across the breach,
Yourself the door that opens into home.

Malcolm Guite - used with the poet's permission

Click on the title of this sonnet to listen to the author read these words.



Textile art by Jane Allan. Used with permission.

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This prayer station and other resources can be found at [The Prayer Room](#)

